

Concordat cum originali approbato,
Ex Secretaria S. R. C., die 15 Martii 1960.

L. ✠ S.

Henricus DANTE, S. R. C. *a Secretis*.

OFFICIUM ET MISSA
IN FESTO
S. IOSEPH OPIFICIS
SPONSI B. MARIE VIRG., CONFESSORIS
CUM CANTU

EDITIO TYPICA



TYPIS POLYGLOTTIS VATICANIS

Die 1 Maii

S. IOSEPH OPIFICIS

Sponsi B. Mariæ Virg., Confessoris

Duplex I classis

IN I VESPERIS

*Antiphonæ et capitulum de Laudibus. Psalmi ut in I
Vesperis de Communi Apostolorum.*

Hymnus

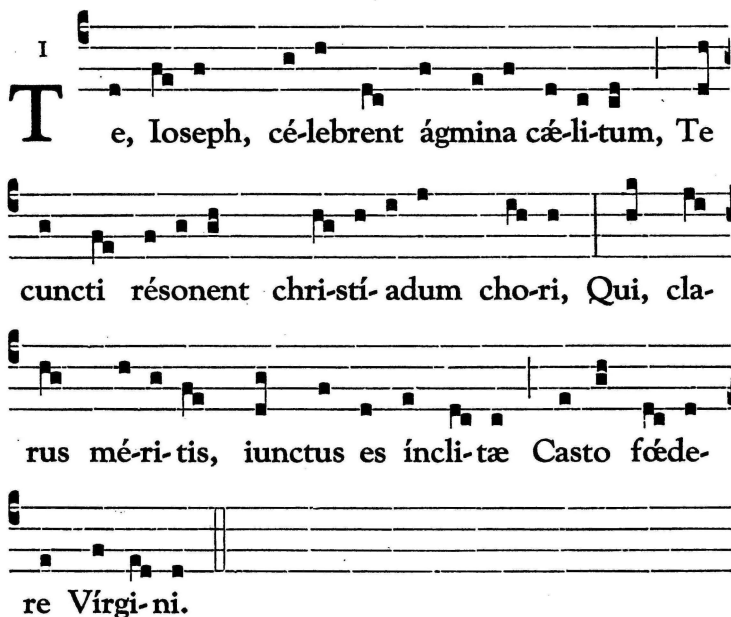
I

Te, Ioseph, cé-lebrent ágmina cæ-li-tum, Te

cuncti résonent chri-stí-adum cho-ri, Qui, cla-

rus mé-ri-tis, iunctus es íncli-tæ Casto fœde-

re Vírgi-ni.



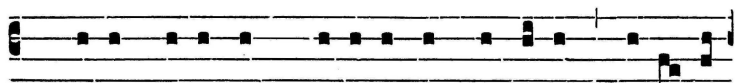


Almo cum túmidam gérmine cóniugem Ad-
mí-rans, dúbi- o tánge-ris ánxí- us, Afflá- tu
súpe-ri Fláminis Ange-lus Concéptum Pú- erum
do-cet.

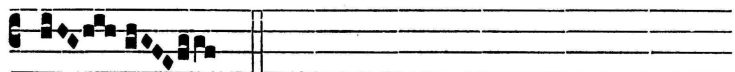
Tu natum Dóminum stringis, ad éxteras
Ægýpti prófugum tu séqueris plagas;
Amíssum Sólymis quæris et ínvenis,
Miscens gáudia flétibus.

Post mortem réliquos sors pia cónsecrat,
Palmámque eméritos glória súscipit:
Tu vivens, Súperis par, frúeris Deo,
Mira sorte beátior.

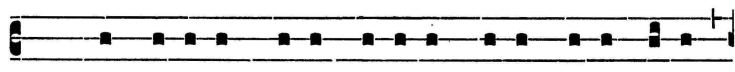
Nobis, summa Trias, parce precántibus,
Da Ioseph méritis sídera scándere;
Ut tandem líceat nos tibi pérpetim
Gratum prómere cánticum.
Amen.



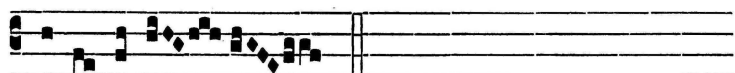
V. So-lémni-tas est hódie sancti Ioseph, alle-lú-



ia.

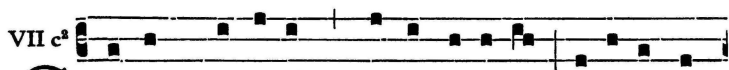


R. Qui mánibus suis Fí-li-o De-i ministrávit,

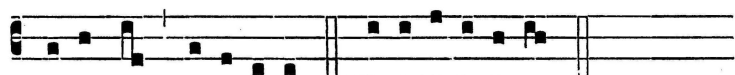


alle-lú-ia.

Ad Magnificat antiphona



Christus Dóminus * fabri fí-li-us pu-tá-ri di-

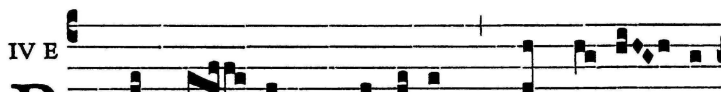


gnátus est, alle-lú-ia. E u o u a e.

Oratio ut infra ad Laudes.

AD MATUTINUM

Invitatorium



Regem re- gum Dóminum, qui pu-tá- ri



Hymnus



Régiam stirpem tenuémque victum
Mente fers æquá tacitúsque portas,
Sacra dum multo mánuum labóre
Pígnora nutris.

O Faber, sanctum spéculum fabrórum,
Quanta das plebi documénta vitæ,
Ut labor sudans, ut et officína
Sanctificétur.

Qui carent escis, míseros fovéto;
 Témpera effréños perimásque lites;
 Mýsticus Christus pátriæ sub umbræ
 Tégmine crescat.

Tu Deus trinus paritérque et unus,
 Qui pater cunctis opiféxque rerum,
 Fac patrem Ioseph imitémur actu,
 Morte imitémur.
 Amen.

IN I NOCTURNO

Ant.
 I a²

E - xit * homo ad opus su- um, et ad
 labórem su-um usque ad véspe- rum, alle- lú-ia.

E u o u a e.

Psalmi trium Nocturnorum de Communi Confessoris non Pontificis.

V. Glória et exémp lar opífic um, sancte Ioseph, allelúia.

R. Cui obedíre vóluit Fílius Dei, allelúia.

1 Resp.
 VIII

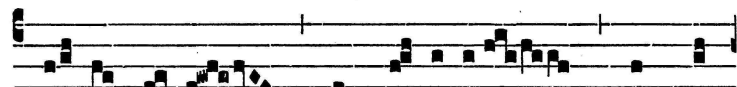
S ex di- é- bus * ope- rá- be- ris et fá- ci-



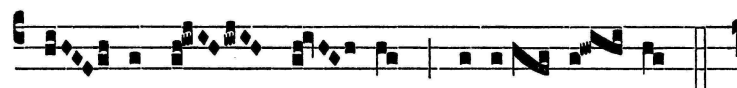
es óm-ni-a ópe-ra tu-a, séptimo au-



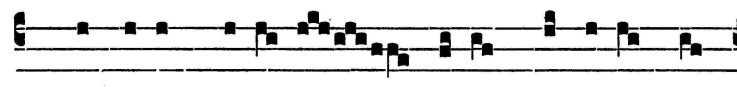
tem di-e sábba-tum Dómi-ni De-i



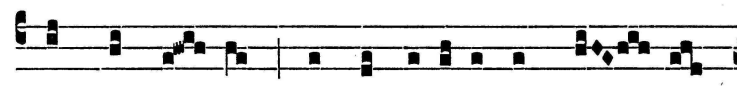
tu-i est: * Non fá-ci-es omne



o-pus in e-o, alle-lú-ia.



¶ Sex enim di-é-bus fe-cit Dóminus cæ-



lum et ter-ram, et requi-évit in di-e

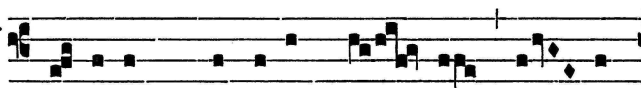


sépti-mo. * Non fá-ci-es.

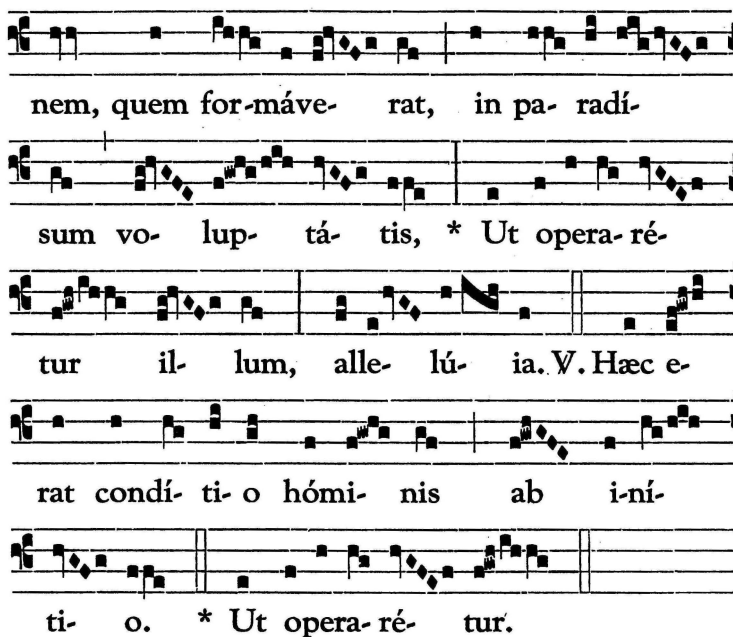
2 Resp.

II

P



ó-su-it * Dóminus De-us hó-mi-



nem, quem for-máve- rat, in pa- radí-
sum vo- lup- tá- tis, * Ut opera-ré-
tur il- lum, alle- lú- ia. V. Hæc e-
rat condí- ti- o hómi- nis ab i-ní-
ti- o. * Ut opera-ré- tur.

3 Resp.
VII



Post peccá- tum * e-íecit De- us hómi-
nem de pa- radí-so vo-lup- tá- tis,
* Ut in la-bó-ri- bus ope- ra-ré-
tur ter- ram, al- le- lú- ia. V. Et



in sudó- re vultus tu- i, dixit De- us,
ve- scé- ris pa- ne. * Ut in. Gló- ri-
a Patri, et Fi- li- o, et Spi- rí- tu- i
Sanc- to. * Ut in.

IN II NOCTURNO

Ant.
VIII G



Ie- sus, cum esset * tri- gínta annó- rum, pu-
tabá- tur fí- li- us Ioseph, alle- lú- ia. E u o u a e.

V. O magnam dignitátem labóris, allelúia.

R. Quem Christus sanctificávit, allelúia.

4 Resp.
I

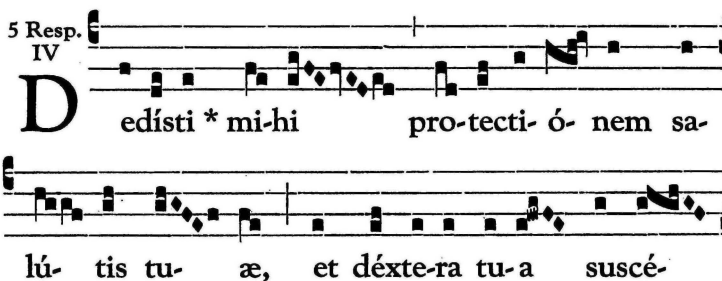


Non fá- ci- es * ca- lúmni- am pró- ximo tu-



o, nec vi ópprimes e- um; * Non
 mo-rá- bi- tur opus mercená-ri- i tu-
 i a-pud te usque ma- ne,
 alle- lú- ia. V. Dignus est enim
 ope-rá-ri- us mer- cé-de su- a. * Non
 mo-rá- bi- tur.

5 Resp.
 IV



D edísti * mi-hi pro-tecti- ó- nem sa-
 lú- tis tu- æ, et dexte-ra tu-a suscé-



pit me: * Protéctor me- us et suscep-



tor me- us, alle- lú- ia.



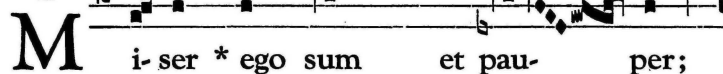
V. Ego pro-téctor tu-us sum et merces



tu-a magna ni- mis. * Pro-téctor.

6 Resp.

II



Mi-ser * ego sum et pau- per;



* Dómi- nus solli- ci-tus est me- i,



alle- lú- ia. V. Labó- rem mánu-um tu-á-



rum manducá- bis et bene tibi e-



rit. * Dómi- nus. Gló- ri- a Pa-tri, et
Fí-li- o, et Spi-rí- tu-i Sanc-to. * Dó-
mi- nus.

IN III NOCTURNO

Ant.
VII c²

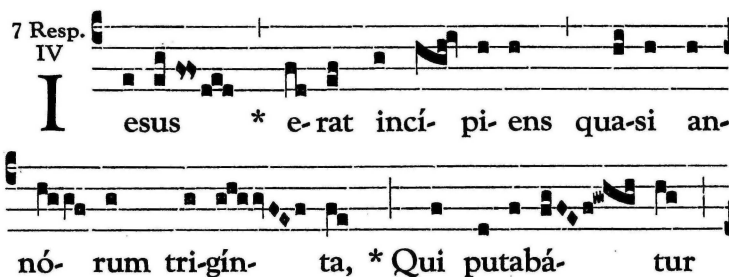


Nonne hic est * fabri fí-li- us? Nonne hic
est fí-li- us Ioseph? Alle-lú-ia. E u o u a e.

V. Verbum Dei, per quod facta sunt ómnia,
allelúia.

R. Dignátus est operári mánibus suis, allelúia.

7 Resp.
IV



Iesus * e-rat incí- pi- ens qua-si an-
nó- rum tri-gín- ta, * Qui putabá- tur

fi- li- us Io- seph, alle-

lú- ia. V. Faber autem e-rat Io-

seph, sponsus Vírgi-nis Ma-rí- æ, de qua

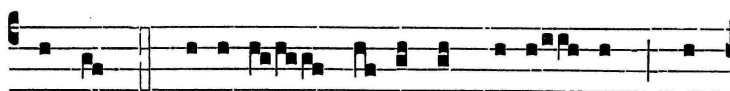
na- tus est Chri- stus. * Qui pu-tabá- tur.

8 Resp. I
U nde hu- ic * sapi-énti- a hæc

et virtú- tes? * Nonne hic est fabri fi-

li- us? Alle- lú- ia. V. I-ta

dicébant in ci-vi-tá-te Ná-za- reth. * Nonne



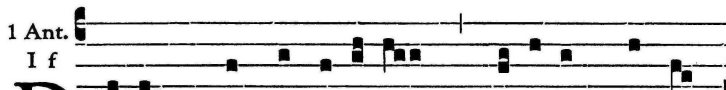
hic est. Gló-ri-a Patri, et Fí-li-o, et



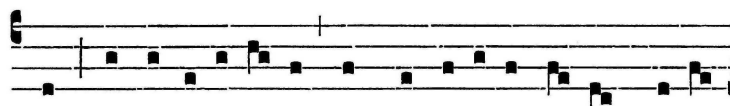
Spi-rí-tu-i Sanc-to. * Nonne hic est.

AD LAUDES

et per Horas



De-us, mundi ópi-fex, * pósu-it hómi-



nem ut ope-ra-ré-tur et custodí-ret terram, alle-



lú-ia. E u o u a e.



Christus, De-i Fí-li-us, * mánibus su-is o-



perá-ri dignátus est, alle-lú-ia. E u o u a e.

3 Ant.
VII a

Ar-tem fa- bri * fidé-li-ter exércens sanctus
Ioseph, labó-ris mi-rábi-le re-fúl-get exémplar,
alle-lú-ia. E u o u a e.

4 Ant.
III a

Fidé-lis servus et prudens, * quem constí-
tu-it Dóminus super famí-li-am su-am, alle-
lú-ia. E u o u a e.

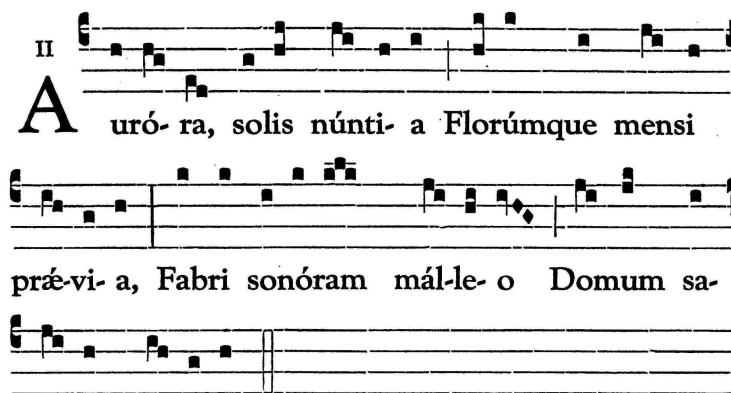
5 Ant.
IV c

Ioseph, * ópi-fex sancte, ópera nostra tu-
ére, alle-lú-ia. E u o u a e.

Fratres: Caritátem habéte, quod est vínculo per-
fectiónis, † et pax Christi exsúltet in córdibus
vestris, * et grati estóte.

Hymnus

II



A uró- ra, solis núnti- a Florúmque mensi
præ- vi- a, Fabri sonóram mál-le- o Domum sa-
lú- tat Ná- zaræ.

Salve, caput domésticum,
Sub quo suprémus Artifex,
Sudóre salso róridus,
Exércet artem pátriam.

Altis locátus sédibus
Celsæque Sponsæ próximus,
Adéstó nunc cliéntibus,
Quos vexat indigéntia.

Absíntque vis et iúrgia,
Fraus omnis a mercédibus;
Victus cibíque cópiam
Mensúret una párcitas.

O Trinitátis Unitas,
Ioseph precánte, quæsumus,
In pace nostros ómnium
Gressus viámque dírige.

Amen.

V. Ora pro nobis, sancte Ioseph, allelúia.

R. Labórum nostrórum protéctor fidélis, alle-
lúia.

Ad Benedíctus antiphona

VIII G

Descéndit Iesus * cum Ma-rí-a et Ioseph,
 et venit Náza-reth, et erat súbdi-tus illis, al-
 le-lú-ia. E u o u a e.

Oratio

Rerum cónditor Deus, qui legem labóris humáno géneri statuísti: † concéde propítius; ut, sancti Ioseph exémplo et patrocínio, ópera perficiámus quæ præcipis, * et præmia consequámur quæ promíttis. Per Dóminum.

AD TERTIAM

Capitulum Fratres: Caritátem, e Laudibus.

R. br.

Gló-ri-a et exémplo opí-ficum, sancte Io-

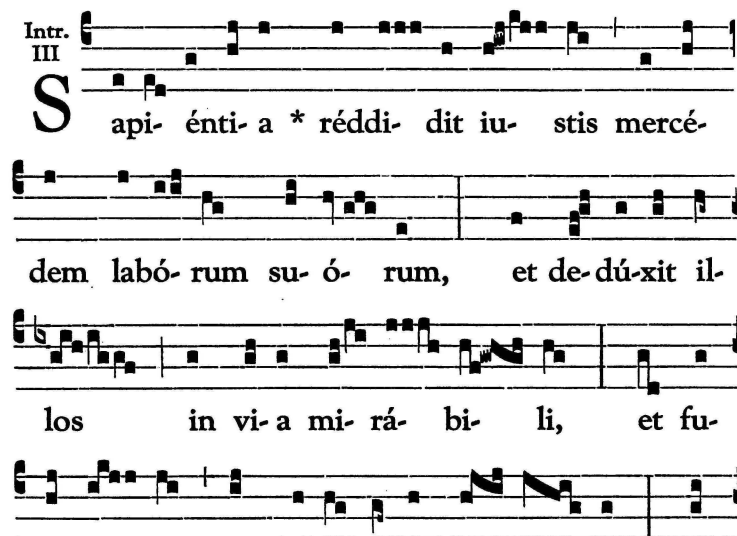


seph, * Alle-lú-ia, alle-lú-ia. V. Cu-i obedí-re
 vó-lu-it Fí-li-us De-i. Gló-ri-a Patri, et Fí-li-
 o, et Spi-rí-tu-i Sancto.

V. O magnam dignitatem labóris, allelúia.
 R. Quem Christus sanctificávit, allelúia.

DE MISSA

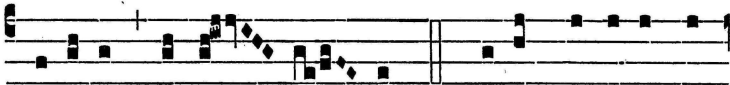
Intr.
III



Sapi-énti-a * réddi-dit iu-stis mercé-
 dem labó-rum su-ó-rum, et de-dú-xit il-
 los in vi-a mi-rá-bi-li, et fu-
 it il-lis in ve-laménto di-é-i et



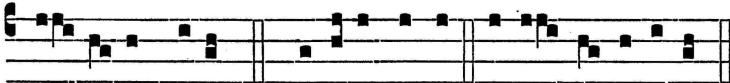
in lu- ce stellá-rum per noc- tem. Al-



le-lú-ia, alle- lú- ia. Ps. Ni-si Dóminus æ-



di-ficáverit domum, * in vanum labórant qui æ-

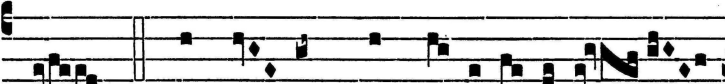


dí- fi-cant e-am. Glóri-a Patri. E u o u a e.

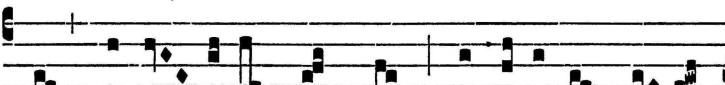
I



A l-le-lú-ia. * ij.



¶ De qua- cúmq; tri-bu-la-ti-ó-



ne clamá- ve-rint ad me, exáudi- am e-



os, et e-ro pro-téc- tor e-ó-rum * semper.

VIII

A lle-lú- ia. *

V. Fac nos

innó-cu- am, Io- seph,

de-cúr- rere vi- tam: sit- que tu-

o semper tu-

ta * pa-tro-cí- ni- o.

*Extra T. P. dicitur sequens graduale et Allelúia, alle-
lúia. V. Fac nos, ut supra.*

Grad.
V

B e- á- tus * quicúm- que ti- mes

Dómi- num, qui ám- bu- las in vi- is

e- ius. V. Labó- rem

mánu- um tu- á- rum manducá-

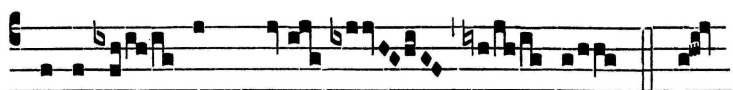
bis et bene ti- bi * e- rit.

Post Septuagesimam, in Missis votivis, omissis Allelúia et versu sequenti, dicitur graduale Beátus quicúmque, ut supra, et deinde sequens

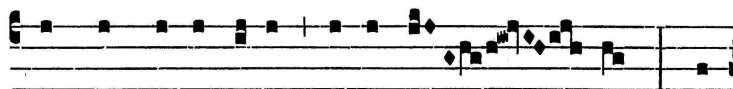
Tract.
VIII

B e- á- tus vir * qui timet Dó-mi-

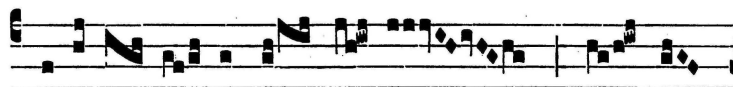
num, qui mandá- tis e- ius



de-lectá- tur mul- tum. V. Po-



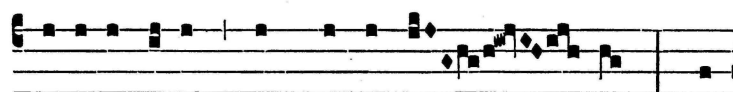
tens in terra e-rit semen e- ius; ge-



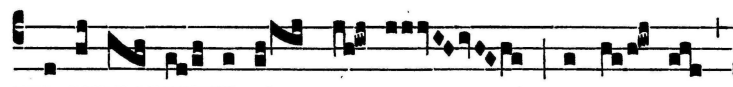
nera-ti- ó- ni rec- tó- rum be- ne-



di-cé-tur. V. O-pes et di-



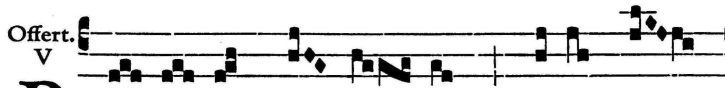
ví-ti-æ erunt in domo e- ius, et



muni-fi- cén- ti- a e- ius mané- bit *



semper.



B ó- ni- tas Dó- mi- ni * De- i no-



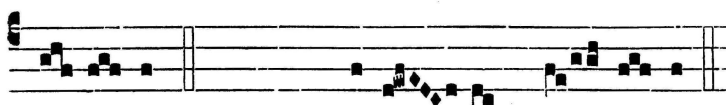
stri sit super nos, et opus má-
nu- um nostrá- rum secúnda no- bis,
et opus má- nu- um nostrá- rum † se-
cún- da, alle- lú- ia.

Extra T. P. secún- da.

Comm. VI



Unde hu- ic * sapi- énti- a hæc et virtú-
tes? Nonne hic est fabri fi- li- us? Non-
ne ma-ter e-ius † dí-ci-tur Ma-rí- a? Al-



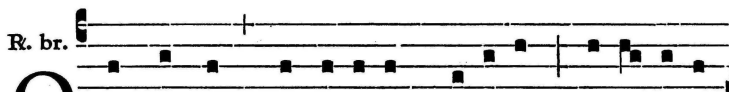
le- lú- ia. *Extra T. P.* dí- ci- tur Ma- rí- a?

AD SEXTAM

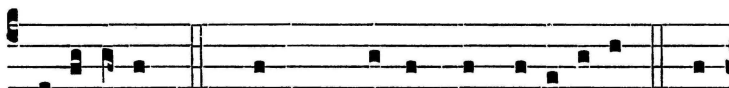
Capitulum

Col. 3, 17

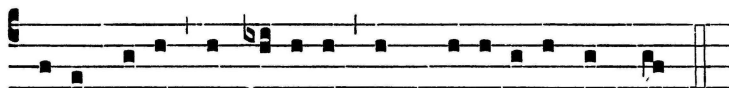
Omne quodcúmque fácitis in verbo aut in ópe-
re, † ómnia in nómine Dómini Iesu Christi, *
grátias ágéntes Deo et Patri per Ipsum.



O magnam digni-tá-tem labó-ris, * Alle-lú-ia,



alle-lú-ia. *V.* Quem Christus sancti- ficá-vit. Gló-



ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

V. Verbum Dei, per quod facta sunt ómnia,
allelúia.

R. Dignátus est operári mánibus suis, allelúia.

AD NONAM

Capitulum

Col. 3, 23-24

Quodcúmque fácitis, ex ánimo operámini sicut Dómino, et non homínibus, † sciéntes quod a Dómino accipiétis retributiónem hereditátis. * Dómino Christo servíte.

R. br.

Verbum De-i, per quod facta sunt ómnia, * Alle-lú-ia, alle-lú-ia. **V.** Dignátus est operári mánibus su-is. Glóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

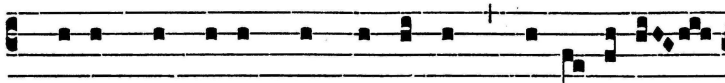
The musical notation consists of four staves. The first staff begins with a C-clef and a key signature of one flat (B-flat). It contains a series of square notes on a four-line staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The text is written below the staves, with the initial 'V' for 'Verbum' being significantly larger than the other letters.

V. Ora pro nobis, sancte Ioseph, allelúia.

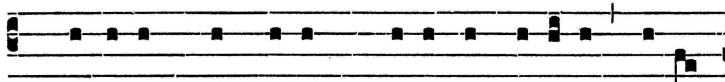
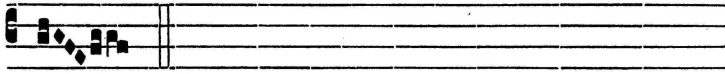
R. Labórum nostrórum protéctor fidélis, allelúia.

IN II VESPERIS

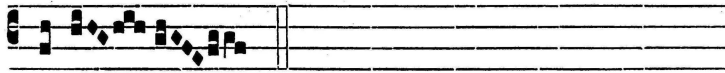
Antiphonæ et capitulum de Laudibus. Psalmi ut in I Vesperis de Communi Apostolorum. Hymnus Te, Ioseph, ut in I Vesperis.



V. Ora pro nobis, sancte Ioseph, alle-lú-ia.



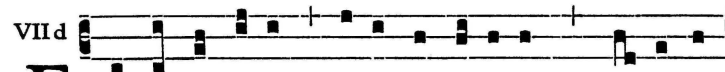
R. Labórum nostrórum protéctor fidé-lis, alle-



lú-ia.

Ad Magnificat antiphona

VII d



Et ipse Iesus * erat incí-pi-ens qua-si an-



nórum tri-gínta, ut putabá-tur, fí-li-us Ioseph,



alle-lú-ia. E u o u a e.